

**SRR & CVR GOVT. DEGREE COLLEGE AUTONOMOUS.2017-18**  
**Vijayawada**

**BOS Approved Question Paper, II YEAR – SEMESTER - III**

**BA – Special English, Part II – Paper III**

**Restoration and Augustan Periods (17<sup>th</sup> & 18<sup>th</sup> Cent.)**

**Time: 3 hours**

**max. Marks: 60**

- I. Answer any TWO of the following in about 150 words: (2x6=12)**
- What are the characteristic features of Restoration comedy?
  - Write a note on the major writers of Augustan period.
  - How did the writers of 17<sup>th</sup> and 18<sup>th</sup> century "reflect nature"?
  - Make a note on Restoration Drama.
- II. Write a note on any THREE of the following in about 100 words each: (3x4=12)**
- Satire
  - Picaresque novel
  - Periodical essay
  - Epistolary novel
  - Sentimental comedy
  - Mock epic
- III. Answer any TWO of the following in about 150 words: (2x6=12)**
- Consider "Rape of the Lock" as a mock epic.
  - Summarize canto-1 of "Rape of the Lock".
  - Consider Alexander pope as a typical poet of his Age.
  - What is the thematic element of "The Rape of the Lock"?
- IV. Answer ONE of the following in about 300 words: (1x12=12)**
- What is the contribution of Daniel Defoe to English novel?
  - Comment on the structure of the Novel of Robinson Crusoe.
  - Sketch the character of Robinson Crusoe.
- V. Answer ONE of the following in about 300 words: (1x12=12)**
- Consider "Way of the World" as comedy of manners.
  - Write a note on the major characters of the play "Way of the World".
  - How does "Way of the World" reflect contemporary society?